

TIME	PANEL TITLE	Moderator	Panelist	Description
12:00 PM	SPOTLIGHT: Dash Shaw		Dash Shaw	After premiering his new film "My Entire High School Sinking into the Sea" at the Alamo Drafthouse on Friday, Dash can be seen at DINK for an intimate panel where Dash talks about his experiences with opportunities for questions. Dash Shaw is a cartoonist and animator whose latest graphic novel, "Cosplayers" arrived September 2016 from Fantagraphics Books. His other recent books include "Doctors", "New School", "BodyWorld" and "Bottomless Belly Button." is animated works include "Wheel of Fortune", "Blind Date 4", the Sigur Ros video and Sundance selection "Seraph" (co-written with John Cameron Mitchell), and the 2009 IFC webseries "The Unclothed Man in the 35th Century AD".
12:15 PM	Judging a Book: Developing Cover Art for Your Creation	Ted Intorcio	Amy Reeder, Jeremy Aaron Moore, and Sam Spina	This panel will focus on that important first impression to your work, the cover. Listen to skillful artists talk about their process, techniques, and thoughts behind developing this important piece for your creation.
12:30 PM	Not Just for Kids: Creating Comics for All-Ages	Dave Roman	Robert Goodin, Pranas Naujokaitis, Samuel Teer, and Josh Trujillo	All Ages comics are becoming more prominent and more and more creators are creating them but are struggling against the notion that all ages = kid's comics. Creators who are creating comics for all-ages and those creating comics geared towards kids come together on this interesting discussion on being relevant to a larger population.
1:00 PM	Kickstarting Your Comic: Using Crowdfunding for Your Project	Alan Brooks	Melanie Gillman and Ally Shwed	Crowdfunding is one of the newest phenomenon in self-publishing your creations! Learn tips and tricks for successful artists who have launched their projects using Kickstarter campaigns.
1:00 PM	WORKSHOP: Working with Your Hands: Using Mixed Media for Creation	Daniel Crosier		In this hands-on workshop, attendees will learn from Dan Crosier the benefits of working different materials that are not traditional and not digital either. These mediums will range from illustrating on wood, wood burning, and 3D drawing all setup to create a three-panel sequence or story. This workshop will encourage you to experiment in alternative materials and expand on the comic book medium of storytelling.
1:15 PM	Art and Activism: Why and How to Combine the Two	Jeremy stoll	Denis Kitchen, Kayvan Khalatbari, Jamaica Dyer, and Nia Kinf	
1:30 PM	F*ck Off: Punk Rock and the Irreverent Creator	Jon Price	Jake Fairly, Dave Baker,	
2:00 PM	SPOTLIGHT: Sarah Glidden		Sarah Glidden	

2:00 PM	WORKSHOP: Zine Making 101	Kelly Shortandqueer		Come to the Wonderful World of Zines with the Denver Zine Library's Co-Founder, Kelly Shortandqueer! In this workshop, Kelly will walk attendees through the process of making their own zines!
2:15 PM	Indie Publishing: Make the Art You Want to See	Ted Intorcio	Radiator Comics, Birdy Magazine, Silver Sprocket, and Hex Publishing	
2:30 PM	WORKSHOP: Storyboard Your Script: Starting Your Production	Brian Essig-Peppard		Creating storyboards is an often overlooked component of storytelling, but storyboarding can be valuable in the creative process by allowing the developer to organize images and to visualize how the project will be put together, designating areas of camera movement, editing, shot set-up, sound, music and other elements unique to digital storytelling. Join Brian Essig-Peppard in this workshop on using storyboarding for the creation of your own story.
3:00 PM	Nevertheless, She Persisted: Feminism in Indie Art	TBD	Kristina Bad Hand, Ally Shwed, Hannah Fischer, and Cait Zellers	
3:00 PM	WORKSHOP: How to Make a One-Page Mini Comic	Alec Longstreth		
3:15 PM	Moving Beyond the Page: Using Comics in other Media Forms	Zak Kinsella	Sam Spina, Melanie Gillman, Josh Trujillo, and Dash Shaw	
3:30 PM	Working Together: The Collaborative Process of Creation	Samuel Teer	Kit Seaton, Leila del Duca, and Morgan Beem	
4:00 PM	SPOTLIGHT: SELF EXPRESSION and ARTISTIC ACHIEVEMENT THROUGH ENTREPRENEURIAL ACTION FIGURE BOOTLEGGING		The Super Sucklord	Moderated by The Super Sucklord, "The Godfather" of the Action Figure Bootleg Subculture The Super Sucklord walks us down the path of Action Figure Bootleg Subculture; a discipline that focuses on re-purposing existing toy parts into new amalgamated characters. Sucklord talks about how he came to do this type of work, the technical aspects of self-manufacture and DIY Branding/ self-invention. The whole thing is full of humorous anecdotes, philosophical musings about the nature of creativity, and jokes. A great spotlight for not only Sucklord fans, but anybody who aspires to start their own independent art business!

4:00 PM	KID'S WORKSHOPS: COMICS CHARACTER TEAM UP	Dave Roman		Join author Dave Roman (Astronaut Academy, Teen Boat, Goosebumps) for an interactive workshop that's all about developing unique characters and collaborating with fellow artists to create unexpected comic stories full of crazy twists and turns.
4:15 PM	Action in Creation: Making Diversity Happen	Alan Brooks	Andi Sangata, Lonnie Allen, Melanie Gillman, and Brian Essig-Peppard	Inspired by the Colorful Characters podcast series that asked the question of "Is diversity not marketable," this panel looks to move beyond a conversation of awareness to one of action. With a diverse group of creators, we'll explore the question of "What can we do support diversity in indie art?"
4:30 PM	Brushstrokes: Hand Painting Your Comic	Zak Kinsella	Robert Goodin, Felipe Echevarria, and Jamaica Dyer	
5:00 PM	Art Under Trump Nation: Fighting Against Oppression	Jeremy stoll	Sarah Glidden, Gerardo Aldo, Ed Stein, and Mike Keefe	
5:00 PM	Zine and Comic Book Reading	Kelly Shortandqueer	Nia King, Neil Ewing, and Jake Fairly	
6:00 PM	Going Strong: Maintaining Longevity in Creating	Jon Price	Vance Feldman, Tony Millionaire, Justin Madson, and Gilbert Hernandez	
7:00 PM	Adult Coloring and Cocktails with LowBrow			
7:30 PM	Dinky Awards!	Alan Brooks		